

In the Claims:

Please cancel claims 1-3, 5-10 and 52-55, and add claims 56-58, all as shown below.

1-40. (Canceled)

41. (Previously Amended): A method of controlling one or more cameras, the method comprising:

using an interface including a representation of a scene and information embedded within the representation such that the information is recognized as a portion of the scene;

associating an object with the interface;

reading the information from the interface with the object;

determining a location within the scene with said information;

directing a view of at least one of said one or more cameras toward said location within the scene;

and

displaying said view.

42. (Previously Amended): The method of claim 41, wherein said information is digital information embedded within the representation.

43. (Previously Amended): The method of claim 42, wherein said representation is a photograph.

44. (Previously Added): The method of claim 42, wherein said representation is a drawing.

45. (Previously Added): The method of claim 42, wherein said interface is paper.

46. (Previously Added): The method according to claim 42, wherein the representation is a graphical representation.

47. (Previously Added): The method according to claim 42, wherein the representation is an architectural drawing.

48. (Previously Added): The method according to claim 42, wherein the representation is a schematic.

49. (Previously Amended): The method according to claim 42, wherein directing a view comprises retrieving at least one virtual view, from at least one of said one or more cameras, corresponding to said location.

50. (Previously Added): The method according to claim 42, wherein the representation comprises an image formed from a plurality of video images from said one or more cameras.

51. (Previously Added): The method according to claim 42, wherein:  
said one or more cameras is a camera array; and  
said object corresponds to a virtual view of said camera array.

52-55. (Canceled)

56. (New): A method of controlling one or more cameras, the method comprising:  
using a representation of a scene;  
wherein the representation includes indicia integrally formed with the representation, the indicia adapted to communicate location information;  
associating an object with the representation;  
detecting one or more of the indicia from the representation with the object;  
determining a location within the scene from the one or more indicia; and  
directing a view of at least one of said one or more cameras toward the location.

57. (New): The method of claim 56, wherein said indicia is digital information embedded within the representation.

58. (New): The method of claim 56, wherein said representation is one or more of a photograph, a drawing, a graphical representation, an architectural drawing, and a schematic.